



NAKSHATRA SERIES BOOK 1



NAKSHATRAS

AS ENVISAGED BY THE SAGES



INTRODUCTION TO NAKSHATRA ASTROLOGY



◆ Placements from Lagna

◆ Vimshottari Dasha



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VEDIC ASTROLOGY TEACHER • AUTHOR • RESEARCHER

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Nakshatras: As Envisaged by the Sages

The Nakshatra Series — Book 1



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Author: Srikanth Somayajula



Website: FreeVedicAstro.com

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What's my approach?

Must Read: The Nakshatra-Centric Approach

The approach followed in this book gives **primary importance** to the **Nakshatra themes** rather than relying mainly on **planetary positions from the Lagna**. In particular, I give **greater importance** to the **Nakshatra occupied by the Bhava cusp (Sputa)** and the **Nakshatras connected with the Bhava lord's dispositor**.

Traditionally, a **Bhava** is often interpreted by examining the **position of its lord**. For example, if the **3rd lord** is placed in the **5th Bhava**, predictions are derived from this placement, sometimes further modified by the **Rasi** and other planetary relationships. In my experience, interpreting a **Bhava** primarily through such positional relationships does not always produce consistent results.

My approach is to begin with the **theme of the Nakshatra** and then see how that theme operates through the **Bhava**.

For each Bhava, I primarily examine three factors:

1. **The Nakshatra of the Bhava cusp (Sputa)**
2. **The Nakshatra of the dispositor of the Bhava lord**
3. **The Nakshatra of the Bhava lord**

I then combine the **themes of these three Nakshatras**, in the same order, to arrive at a **bird's-eye view of the Bhava** and its likely results. The detailed results observed in the horoscope are interpreted within this **fundamental framework**.

I **strongly believe** that the **roots of Vedic astrology** lie in the **Vedas, Puranas and Upanishads**. Over the **past twenty years**, my understanding of these traditions has also been greatly enriched by listening to the **Telugu discourses** of **Chaganti, Garikapati and Vaddiparti**, particularly through the widespread availability of their **teachings on YouTube**.

When we look at the **classical astrological texts**, we find that **Maharishi Parashara**, in the **opening chapter of the Brihat Parashara Hora Shastra**, mentions the names of the **Nakshatras** and their **presiding deities**. However, the **Vedic, Puranic and Upanishadic literature** contains a much **richer body of knowledge** about these **deities and the stories associated with them**.

I begin my **study of each Nakshatra** by exploring this **traditional knowledge**. From the **stories, deities, symbols and associated principles**, I develop a **central theme** for the Nakshatra.

I have found that when **different Bhavas** become **active in a horoscope**, their results can often be understood remarkably well within this **underlying theme of the Nakshatra**. This provides a framework for interpreting the horoscope in a more **integrated manner** rather than relying on **isolated rules**.

Once this framework is established, the use of **Rasi and divisional charts, planetary placements, and Vimshottari Dasha** can add **further precision** to the analysis. Together, these tools can help an astrologer understand the likely manifestation of an event and, where appropriate, identify simple remedial measures.

Why Nakshatras Matter?

The Treasure of Literature in Puranas & Vedas

The **five elements**—Prithvi (Earth), Aapas (Water), Tejas (Fire), Vayu (Air), and Akasha (Space)—have a profound connection with the **five elements** of the **Panchanga**. They correspond respectively to **Karana, Tithi, Vara, Nakshatra,** and **Yoga**.

In this framework, **Nakshatra (Air)** therefore represents the **subtlest and most expansive dimension** of the **Panchanga**. This gives **Nakshatras** a **special significance** in understanding the deeper patterns of life.

In astrological practice, many astrologers primarily work with **Rasis (zodiac signs)** along with **Bhavas (houses)**. While these provide essential information, **Nakshatras** offer a much **finer level of detail** and can reveal nuances that may not be immediately apparent from the Rasi and Bhava alone.

Another remarkable feature of the **Nakshatras** is the wealth of **Vedic and Puranic stories, deities, symbols, and traditions** associated with them. These narratives are not merely stories; they provide a meaningful way to understand the **qualities and symbolism** of each **Nakshatra**. They also make the principles easier to remember and apply in **practical horoscope interpretation**.

Krittika marks the **beginning of the Nakshatra cycle**. Since the **Moon** is the **significator of the Nakshatras**, it is particularly significant that the **Moon** reaches its **exaltation point at 3° Taurus**, which falls in the **second pada of Krittika**.

What is a Dispositor?

The Real lord of the Bhava

The **dispositor of a planet** is the **lord of the Rasi** in which that planet is placed.

For example, if the **Lagna lord** is placed in **Taurus**, **Venus** is the **lagna lord dispositor** because **Venus** rules **Taurus**. We then examine the **Nakshatra** occupied by **Venus** to understand the **additional theme** contributed by the dispositor.

Thus, when analysing the **Lagna**, I consider:

- The **Nakshatra of the Lagna cusp (Sputa)**
- The **Nakshatra of the Lagna lord's dispositor**
- The **Nakshatra of the Lagna lord**

The same principle can be applied when analysing any **Bhava**.

The objective is to bring together the themes represented by these **relevant Nakshatras** and understand how they **collectively describe the Bhava**, rather than deriving a prediction primarily from **positional relationships**.

I have found that when these themes are properly identified and combined, they can provide remarkably **clear indications** about the matters represented by the **Bhava**.

The **case studies** in this book demonstrate this approach in practice, using the **Rasi chart**, relevant **divisional charts** and **Vimshottari Dasha** to examine how the **Krittika theme** manifests in different areas of life.

What is a Bhava Sputa?

The degrees of Ascendant – in all houses

The **exact degree of the Lagna** is called the **Lagna Sputa**. In the **Equal House system** used in my approach, this exact degree becomes the **reference point** for determining all **twelve Bhavas**. From the **Lagna Sputa**, the same degree is extended successively by **30°** through each Bhava to determine the **Bhava Sputa** of all **twelve Bhavas**.

The **Nakshatra** and **Pada** occupied by each **Bhava Sputa** are referred to as the **Nakshatra Sputa** and **Pada Sputa** of that Bhava.

In this book, the **Nakshatra** and **Pada** of the **Bhava Sputa** are given **particular importance** in **interpreting the results** of that Bhava. This forms one of the **fundamental principles** of the **Nakshatra-centric approach** followed throughout this book.

Where you find my videos?

www.FreeVedicAstro.com

Visit my website to access introductory content and videos that will help you explore and understand these concepts further. You can also find details of consultation services, while new courses and learning opportunities will be announced from time to time.

Download the Srikanth Vedic Astro mobile app for access to free videos and paid courses; installation instructions are available on the website homepage.

UNDERSTANDING RESULTS IN VEDIC ASTROLOGY: Beyond Planetary Positions.

This book presents a powerful, predictive framework that looks past planetary positions to uncover the deeper Nakshatra themes governing Bhava results, providing clarity, consistency, and depth to predictions.



ESSAYES

ABOUT THE AUTHOR

Srikanth Somayajula, a student of Vedic Astrology for 30 years, besides being an educator. On YouTube hours of free predictive content is available in English and Telugu. Paid courses on advanced content via FreeVedicAstro.com, specializing in Nakshatras and Divisional Charts (Navamsa, Dasamsa, etc.).



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